

Take Me Home

Country Roads

Music by:
Bill Danof, Taffy Nivert
& John Denver

Arr: Johan Basto

Solo (Optional)

$\text{♩} = 55$

Coun - try roads ta-ke me home to the place I be - long West Vir-

(Closed mouth)

(Closed Mouth)

$\text{♩} = 83$

gi - nia moun - tain ma - mma take me home coun-try roads

(Closed mouth)

(Closed Mouth)

Take Me Home

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S Al - most hea - ven Vir - gi - nia blue ridge moun - tains

A Al - most hea - ven west vir-gi - nia blue ridge moun - tains

T 8 Al - most hea - ven vir - gi - nia blue - ridge moun - tains

B bom bom

12

S uh life is ol - der than the trees

A she - nan - do - ah ri - ver life is ol - der than the trees

T 8 she - nan - do - ah ri - ver life is ol - der than the trees

B bom bom bommm bom bom bom bom bom bom bom

15

S youn-ger than the moun-tains uh coun-try roads take me

A youn-ger than the moun-tains blo-wing like a breeze coun-try roads take me

T 8 youn-ger than the moun-tains blo-wing like a breeze coun-try roads my

B bom bom bom bom bom coun-try bomchiki bomchiki bomchiki bomchiki

Take Me Home

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Soprano (S) vocal line:

home _____ to the place _____ I be - long west vir - gi - nia moun-tain

Alto (A) vocal line:

ho - me to the place that I be - long vir - gi nia my

Tenor (T) vocal line:

home _____ to the place I be - long Vir - gi nia my

Bass (B) vocal line:

simile

Solo vocal line:

I hear her voice in the ***mf***

Soprano (S) vocal line:

ma - mma take me home _____ coun-try roads Oooh oooh

Alto (A) vocal line:

ma - mma my ho - me - roads Oooh oooh

Tenor (T) vocal line:

ma _____ mma ho - me roads Oooh oooh

Bass (B) vocal line:

bomchiki bomchiki bom bom bom bom bom

Take Me Home

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Solo S A T B

mor - ning hour she calls me the ra - di - o re minds me of my home far a - way and
oooh oooh oooh home far a - way
oooh oooh home far a - way
oooh oooh oooh home far a - way
bom bom

29

Solo S A T B

dri - ving down the road I get a feel - ing that I shoul've be home yes - ter - day yes - ter -
p
dum dum dum dum yes - ter - day
p
dum dum dum dum yes - ter - day
p
dum dum dum dum yes - ter - day
dum dum dum dum yes - ter - day since

Take Me Home

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Solo

day take-me ho - me _____ whoa where I be -
oohh - ah! coun-tr-y roads _____ take me home _____ to the place _____ I be -
oohh - ah! coun-tr-y roads _____ take me ho - me to the place that I be -
ohh - ah! coun-tr-y roads _____ my home _____ to the place I be -
yes - ter - day coun-tr-y bomchiki bomchiki bomchiki bomchiki simile

36

Solo

long West Vir-gi - nia _____ moun-tain ma - mma _____ take me
long west vir - gi - nia moun - tain mma _____ take me
long Vir - - gi - - nia my ma - - mma my
long Vir - - gi - - nia my ma - - mma

Take Me Home

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Solo: home coun-try roads take me home coun - try roads

Soprano: home take me home oh coun - try roads oh take me home

Alto: home take me home oh coun - try roads oh take me home

Tenor: ho - me roads ho - me

Bass: (rhythmic pattern: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note)

42

Solo: — take me home coun - try roads take me home

Soprano: oh coun - try roads oh take me home oh coun - try roads

Alto: oh coun - try roads oh take me home oh coun - try roads

Tenor: roads ho - me roads

Bass: (rhythmic pattern: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note)

Take Me Home

45

Solo

coun - try roads _____ take me home _____

S oh take me home _____ oh coun - try roads _____ don't you want to take me home to **p**

A oh take me home _____ oh coun - try roads _____ don't you want to take me home to **p**

T ho - me roads don't you want to take me home to **p**

B don't you want to take me home to **p**

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Solo

coun - try roads _____

S coun - try roads to my ho - me

A coun - try roads to my ho - me **f**

T coun - try roads to my ho - me **f**

B coun - try roads to my ho - me **f**